

Art Medium: Printing

Printmaking is an artistic process where images are transferred from an inked-template (eg, wood, metal or glass) onto another surface most often paper or fabric. Traditional printmaking techniques include woodcut, etching, engraving and lithography. Modern artists have expanded available techniques to include screen-printing. One of the great benefits of printmaking (except mono-printing) is that multiple impressions of the same design can be printed from a single template.

| Artist | William Morris |
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|  <p><i>"Have nothing in your house that you do not know to be useful, or believe to be beautiful."</i></p> <p><i>William Morris</i></p> | Born in 1834 and died in 1896. |
| | He married Jenny Burden in 1854. They had two daughters: Jane Alice "Jenny," born 17 January 1861; and Mary "May" born 25 March 1862. |
| | With the architect, Philip Webb, he designed the Red House in 1859 which was completed in 1860. It was his family home. |
| | He was an interior designer; book printer; a socialist; a famous poet; a weaver; embroiderer; dyer; calligrapher; translator; businessman; and architectural preservationist. |
| | He established the internationally successful firm Morris & Company, for which he designed and produced stained glass; wallpaper, printed and woven textiles, carpet and tapestry. His designs are still sold and used today. |
| | When he was alive, he was famous for his poetry. It was only after his death that he became well known for his designs. |

| Key words | Explanation |
|--------------------------------------|---|
| Evaluate | Say how good or bad something is – with reasons! |
| Inking Up | Roll out ink evenly on the inking sheet. |
| Media | The materials your art is made of. |
| Mono-print | A form of printing where the image can only be made once. |
| Pressure | Strength of force used on the pencil/printing drawing tool to create different tones. |
| Printing | A design is made on a surface which can then be transferred using ink |
| Respond | Describe, analyse, interpret and evaluate works of art. |
| Subtractive method of mono-printing. | Paper is applied, face down, directly to the inked surface. The design is drawn on the back of the piece of paper whilst it is in position. The pressure lifts the ink to leave an image of what has been drawn on the paper. |
| Tone | How light or dark something is. |
| Transfer | When the ink is transferred from the inked surface onto the paper being printed. |
| Water-based ink | Ink that uses water as a vehicle. It can be cleaned with water and dries quicker than oil-based inks. |

Key Questions

- What is printing?
- Tell me five things about William Morris and name one of his designs.
- How is a mono-print made and why is it different from other types of printing?
- What is your response William Morris' designs?

Some of William Morris' designs that inspired us.

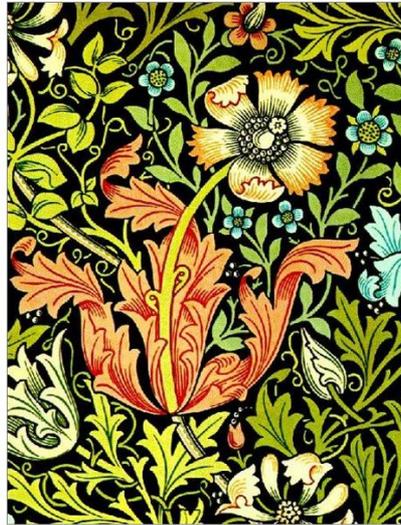
Pomegranates



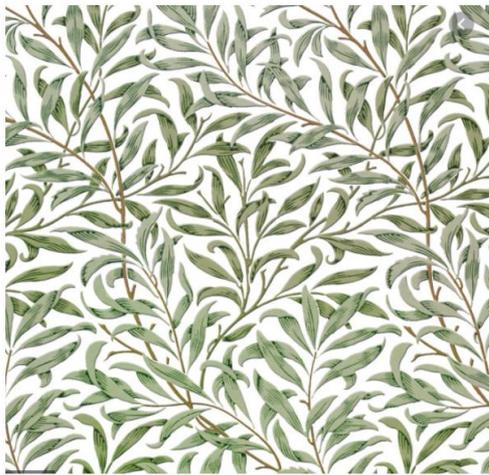
Chrysanthemums



Marigold



Willow



Trellis

