

# ART: Painting and Colour

## Summer B

## Year 5

### Art Medium: Painting and colour

**Painting** is applying paint, colour or other medium to a solid surface. A brush is usually used to apply the paint but other tools can be used (eg knives, sponges, airbrushes, etc). In art, the term painting describes both the doing and the final result ie the painted surface.



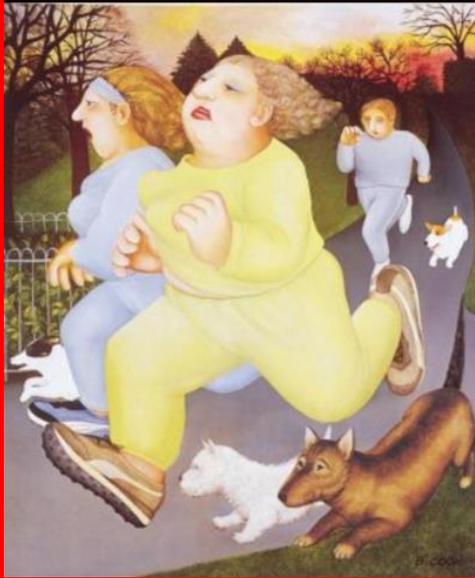
A 12-section **colour wheel** can be used to help describe the relationship between different colours when they are viewed together. Artists use these colour relationships to achieve different effects such as dramatic contrast or colours that are visually appealing together.

Artist	Beryl Cook OBE
 <p>Beryl Cook in her studio.</p>	Born in Egham, Surrey in 10 September 1926
	Her family moved to Cornwall in 1965. She lived there and in Plymouth for the rest of her life.
	She had no formal training and started painting characters she saw in every day life in her 30s.
	Her first exhibition was in 1975 at the Plymouth Art Gallery: many more followed.
	In 1994, she received the Best Selling Artist Award from the Fine Art Trade Guild.
	In 1995, she was awarded an OBE.
	Her work has been used to: illustrate books; make a film; make two animated films; decorate a Royal Mail stamp; make adverts; feature in culture shows; and make statues around her home town of Plymouth.
	She died 28 May 2008 in Plymouth.

Key words	Explanation
Cold colours	Cold colours are: green, blue, indigo and violet. They are linked to quietness, sweetness, rest, thinking and sadness.
Colour wheel	It is a circle of hues which shows the relationships between primary colours, secondary colours and tertiary colours
Complementary colours	Pairs of colours which contrast more than any other colour. They are opposite each other on the colour wheel and look brighter when placed next to each other.
Hue	It is the colour we can see eg red, yellow, purple, etc.
Layers	New colours are made by adding more than one layer of paint.
Mood	This describes the atmosphere created in a painting.
Overlays	New colours are made by laying different coloured transparent papers on top of each other.
Shade	It is when black is added to a hue or mixture of pure colours.
Texture	The look and feel of the paint on the canvass/paper.
Tint	It is when white is added to a colour to make a lighter version, eg, pink is a tint made by adding white to red.
Tone	The relative lightness or darkness of a single colour.
Warm colours	Warm colours are: yellow, red, orange and shades of these. They are linked to the sun, warmth and fire

- Key Questions**
- What is the difference between how a tint and a shade is made?
  - Explain a colour-wheel.
  - Name three cold colours and three warm colours.
  - List five things you know about Beryl Cook.

# Some of Beryl Cook's paintings that inspired us.



Joggers on the Hoe.



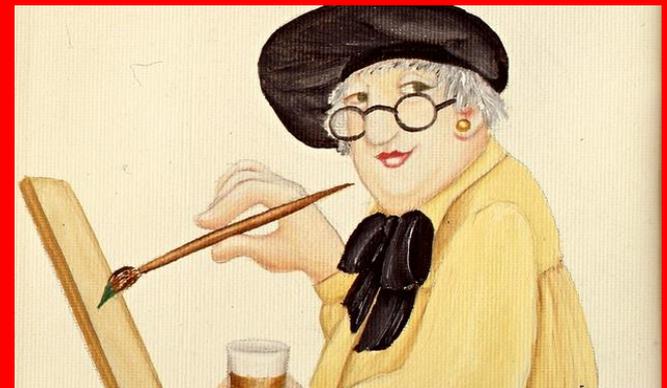
Bathing pool.



Punks at the Hoe.



The Family Cat.



Beryl Cook a self-portrait.