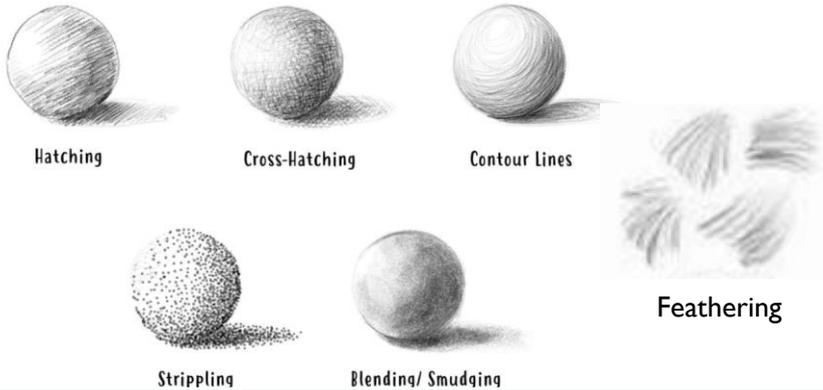


Art: Drawing

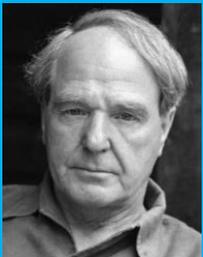
Drawing is a representation of forms or objects on a surface by means of lines. It is an illustration drawn by hand. There are three main categories:

- Nature drawing: natural things either living or non-living eg a dog or a shell or the sky;
- Still life drawing: objects that cannot move otherwise called non-living things eg a ball or a chair; and
- Life drawing: the drawing of the human body or parts of it and how it relates to each other.



Artist

Henry Moore



Born 30th July 1898 in Castleford, Yorkshire.

He trained as a teacher and joined the British Army before studying art in Leeds and London.

He became internationally famous for his abstract bronze and marble sculptures.

During WW2 he made emotive sketches of people in air raid shelters and became a War Artist.

He died on 31st August 1986 leaving behind his wife, Irina, and daughter, Mary.

Key words

Explanation

Evaluate	Say how good or bad something is – with reasons!
Depth	The apparent distance from the front to the back of a piece of artwork.
Observational	Detailed drawings of things that are being seen.
Texture	The feel or appearance of a surface or material.
Tone	How light or dark something is.
Shading (6 examples below)	Used to depict a range of darkness by applying media more densely or with darker shade for darker areas and less densely or with lighter shade for lighter areas. It is used to create depth on a paper.
1 Feathering	This similar to hatching and cross-hatching but with the different of using shorter linear marks.
2 Blending	Also called smudging. The technique of gently intermingling two or more colours or values to create a gradual change or to soften lines.
3 Hatching	A technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines.
4 Cross-hatching	An extension of hatching which uses fine parallel lines drawn closely together to create the illusion of shade or texture. Drawing two layers of hatching at right-angles to each other creates a mesh like pattern.
5 Contour line shading	A series of curved parallel lines that gives the impression of a tubular form.
6 Stippling	The creation of a pattern simulating varying degrees of solidity or shading by using small dots.

Key Questions

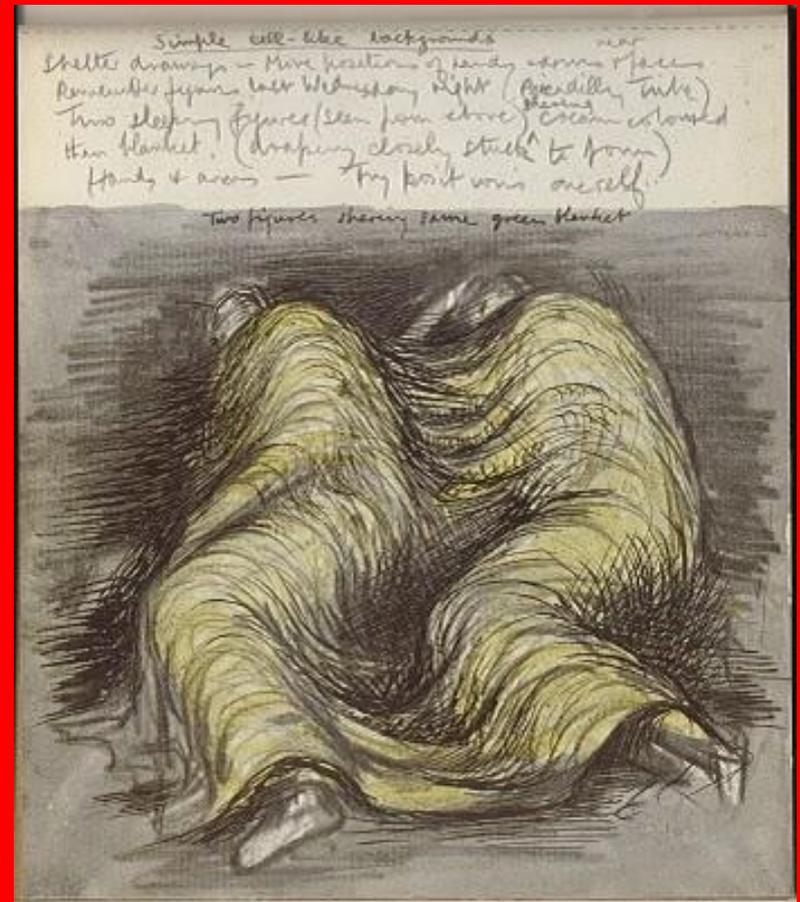
Can you name six types of shading and demonstrate them?

Recall three facts about Henry Moore.

Explain the three main categories of drawing.

Some of Henry Moore's designs that inspired us.

The Higgins, Bedford have eight drawings and one sculpture by Henry Moore.



One evening in autumn 1940, Henry Moore took cover from an air raid in Belsize Park underground station. Looking around at the people sheltering there, he became 'fascinated by the sight of people camping out deep under ground'. When he got back to his studio, he made some drawings from memory. These were seen by the War Artist Advisory Committee and he was made an official War Artist.