

In **History**, we will be looking at the reasons why Britain joined World War II and the resulting temporary and permanent changes which involvement in this resulted in for the country.

In **DT**, we will explore and experiment with a range of different bridge structures, forces and components involved in bridge building, before designing and making our own and testing them to destruction. (This project will continue into Summer 2)

The Winds of Change

In **Art**, we will use our sketchbooks to develop our drawing skills. As our starting point, we will look at Henry Moore's wartime shelter drawings. We will use his work to develop our ability to draw overlapping forms; shaded shapes; different textures and tones; and to give the illusion of perspective.

In **PSHE**, we will compare different types of friendships and the feelings associated with them. We will also learn how to stay safe when using technology to communicate with friends, including how to stand up for ourselves, negotiate and resist peer pressure.

In **Science**, we will investigate materials. We will explore and learn:

- how to classify and sort materials by their properties.
- which materials make good thermal conductors.
- which materials are good electrical conductors or insulators.
- how to separate materials by filtration; evaporation and sieving.
- that some changes, when materials are mixed together, are irreversible.

Through this topic we will continue to develop our scientific enquiry skills by comparing, classifying and sorting; planning enquiries to answer questions; and how to present our findings.

In **Computing**, we will:

select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including analysing data and information.

In **RE**, we will look at the how people have inspired others through their actions in which their religious conviction has shown.

In **Music**, we will be completing our work on texture in music then applying this understanding to music from the WWII era.